

Award-Winning Theatre Director

25 years of professional directing / producing experience

MOST RECENT

THE LION IN WINTER by James Goldman • Pacific Resident Theatre • Venice, CA
THE LION IN WINTER by James Goldman • Sierra Madre Playhouse • Sierra Madre, CA
TO KILL A MOCKINGBIRD by Christopher Sergel • Sierra Madre Playhouse • Sierra Madre, CA
THE CAR PLAYS • Moving Arts • Los Angeles, CA

WORLD PREMIERES

BEYOND ME (A Docu-Musical) by Suzanne Tanner Meisel • Art Center College of Design, Pasadena, CA and Edgemar Theatre, Santa Monica, CA
A GOOD SMOKE by Don Cummings • Moving Arts at LATC, Los Angeles, CA and Turnip Theatre at American Globe Theatre, New York, NY
TWO MEN LOSING THEIR MINDS by Michael Moss • Moving Arts at LATC, Los Angeles, CA • Winner 2 LA Weekly Awards
MY AFRICA by Greg Kalleres • Moving Arts at LATC, Los Angeles, CA
THE NATURE OF THE BEAST by John Lewter • Ventura Court Theatre, Los Angeles, CA
KNOT STEW by John Belluso • Moving Arts, Los Angeles, CA
AMERICAN AIR by Don Cummings • Theatre/Theater and HBO Workspace, Los Angeles, CA
WHERE, OH WHERE COULD MY BABY BE? by John Lewter • World Theatre, Los Angeles, CA • Winner 2 LA Press Awards
TENNESSEE JAR by John Lewter • St. Genesius Theatre, Los Angeles, CA • Winner 4 LA Press Awards
WELCOME SIGNS by John Lewter • Flight Theatre, Los Angeles, CA • Winner LA Weekly Award – Best Comedy Ensemble

WEST COAST PREMIERES

THE LIES OF HANDSOME MEN by Rob Nixon • Hudson Avenue Theatre, Los Angeles, CA
CASSE-TETE by Rob Nixon • Moving Arts at LATC, Los Angeles, CA
COYOTE UGLY by Lynn Siefert • 2nd Stage Theatre, Los Angeles, CA
SALLY & MARSHA by Sybille Pearson • Theatre 40, Los Angeles, CA

REVIVALS

LOVELIEST AFTERNOON OF THE YEAR by John Guare • The Complex Theatre, Los Angeles, CA
EL GRANDE DE COCA COLA • Happy Medium Theatre, Chicago, IL
DAMES AT SEA • Noyes Cultural Arts Centre, Chicago, IL

STAGED READINGS

LAST DAY MAN by Greg Kalleres • Moving Arts, Los Angeles, CA
WALKING TO BUCHENWALD by Avery Crozier • Moving Arts, Los Angeles, CA
STRANGERS IN PROFILE ON A BEACH by John Lewter • With Estelle Parsons • 2nd Stage Theatre, Los Angeles, CA
SMALL CRAFT WARNINGS by Tennessee Williams • With Ian Buchanan • Ventura Court Theatre, Los Angeles, CA
EXPLODING MOTHER by David Zucker • Tiffany Theatre, Los Angeles, CA
AT THE STILL POINT by Jordan Roberts • With Susan Sullivan and Dennis Christopher • Hudson Theatre, Los Angeles, CA
INSIDE EDGE CITY by Katie Ford • With Jennifer Grey • Pasadena Playhouse, Pasadena, CA
GOLDEN BOY by Clifford Odets • With Mark Ruffalo • Pasadena Playhouse, Pasadena, CA
TENNESSEE JAR by John Lewter • With Kathy Bates and Wil Wheaton • Pasadena Playhouse, Pasadena, CA

OTHER

BOARD/ARTISTIC COMMITTEE MEMBER • 2011-2014 • Sierra Madre Playhouse • Sierra Madre, CA
LINCOLN CENTER THEATRE DIRECTOR'S LAB WEST • 2005 Alumni
DIRECTOR, GLOBAL LIVE AND TOURING ENTERTAINMENT • 20th Century Fox Los Angeles, CA • 2014 - 2017
SR. PRODUCER WORLDWIDE LIVE ENTERTAINMENT • Mattel, Inc, El Segundo, CA • 2005 – 2014
ANALYTICAL COVERAGE • Clear Channel Entertainment, New York, NY • 2004-2006 • Analytical reporting on assigned live theatrical workshops and productions of interest for further development.
CREATIVE DIRECTOR WORLDWIDE LIVE EVENTS • Warner Bros. Burbank, CA • 1999-2004
PRODUCING ARTISTIC DIRECTOR • THE CANYON THEATRE ENSEMBLE • 2000-2011, Artistic Director of non-profit, 501(c)3 arts organization dedicated to new work, producing/directing 5 world premieres, 4 West Coast premieres and numerous staged readings.
ASSISTANT DIRECTOR • IN TROUSERS by William Finn • Off-Broadway, The Promenade Theatre, New York, NY
ASSISTANT DIRECTOR • TRAVELER IN THE DARK by Marsha Norman, Gordon Davidson, Director • Mark Taper Forum, LA
PERFORMER, Role of Whizzer Brown • IN TROUSERS by William Finn • Off-Broadway, The Promenade Theatre, New York, NY

EDUCATION

Bachelor of Fine Arts in Directing (BFA) • Illinois Wesleyan University, Bloomington, IL
Bachelor of Arts in Pre-Medicine (BA) • Illinois Wesleyan University, Bloomington, IL